

# PERFORMING ARTS FOR YOUNG AUDIENCES

ABOUT THE COMPANIES & PERFORMANCES

28-31 OCTOBER

**FONDS  
PODIUM  
KUNSTEN**  
PERFORMING  
ARTS FUND **NL**

Dear professionals and friends,

We welcome you, also on behalf of Festival De Betovering, to the visitors' programme we have curated for you.

What will you experience over the next few days:

The programme of De Betovering was the starting point, but in addition we have added some lesser-known names and performances that we believe are worth discovering. Together, the programme provides an overview of what is being made in the Netherlands in the field of performing arts for young audiences, mainly targeting children aged 4+ to 12+. These include both well-known companies and yet unknown makers - from youth dance to puppet theatre, and from music theatre to youth theatre. Many of these works have only recently premiered or were first performed just last year.

Chances are that most of the work will be new to you; even we have not been able to see everything at the time of this programme's publication. Therefore, you will also find premiere dates included in the overview. We are taking some risks, but we are excited about what you will see.

Among the familiar names you will find *Het Filaal*, showing a small-scale physical music theatre production with masks and an elephant, and *Theater Artemis*, which is premiering *The 8+*, a show about having it all or nothing. A special project by Artemis is their classroom project. Unfortunately, it will not appear in the programme, as it takes place within the confines of the classroom. However, *Dennis Tiecken* will join us to tell you about it.

*Collective BOG* will bring back the older performance *KID*. in February 2025. They will stop by to talk about the show, in which children and parents are separated to experience two different performances. *Sue-Ann Bel* developed *Let's go Barbie* for *Maas Theatre and Dance*. A show in which she breaks out of the world as it is. With this performance she won the award for The Theatre Talent of 2024 (BNG Prize).

There is also plenty to see in the realm of dance. We will present familiar names such as *De Dansers*, whose piece explores the human anatomy for 4-year-olds, and *Plan d-/Andreas Denk*, whose work invites children who are doers, rather than thinkers – encouraging them to literally make things. A relatively new group is the female dance collective *MAN || CO*, presenting *On a Lonely Island*, a performance with both indoor and outdoor versions, which has won the Swan, the prize for best youth dance performance for 2024.

*Dance Theatre Aya*, under the direction of its new artistic director *Ryan Djojokarso*, brings new stories and a different dance idiom, which he will update us on.

At the intersection of dance and circus, choreographer duo *Marta and Kim*, along with circus makers *Felix Zech* and *Knot on Hands*, will show us what it means to challenge traditional relationships. *Remses Rafaela* returns after four years with the hip-hop dance performance *Wijzer*, a production he previously made with Maas Theatre and Dance. This work had to be discontinued due to the pandemic, and therefore has barely played. *Company DOX* is one of a kind, and a much sought-after partner within the Dutch youth theatre scene. Their work has made school in the Netherlands and is based on the skills the makers themselves bring to the table. *Melvin Fraenk* will explain this in a presentation. A particular special presentation is by *Daniel Simu*, who will present his robot *Acrobot* - a robot that can both dance and perform acrobatics.

When it comes to theatre, *Studio Figur* uses puppets in their performance. *Collective Plankton* uses grand sets to depict the creation of the world; this larded by a soundscape. They were also nominated for the BNG Prize for The Theater Talent Award 2024. In *Mechanical Garden* by *BetweenTwoHands*, we see an installation that focuses on automatic and mechanical processes in our lives, with all objects handcrafted by the artists. *Lejo* is a veteran but continues to captivate audiences with his inventive use of two small eyes and his own hands. For *Simone de Jong*, homeless people's sleeping bags were the starting point of her performance *Jaszak*, a true follow-up to her successful show *The Hermit*.

Through these performances and presentations, we will celebrate youth theatre in all its diverse forms, creating what we believe will be an inspiring programme. We truly hope you will discover extraordinary new work and have meaningful conversations with creators and one another.

Have fun!

Anja Krans

*International programme manager, Fonds Podiumkunsten/Performing Arts Fund NL*

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**MONDAY 28 OCTOBER**

**BETWEENTWOHANDS – MECHANICAL GARDEN (7+) | THEATRICAL  
INSTALLATION**

[Website](#) | [@betweentwohands](#)

Their maker mentality and shared interest in philosophy brought Erin Tjin A Ton and Gosia Kaczmarek together. Since 2015, they have been working together as artist duo BetweenTwoHands, making object-based, performative installations at the intersection of theatre and visual arts.



*Mechanical Garden* is an object theatre performance/installation based on automata that are activated by the performers. Mechanical Garden seeks connection with the audience by making the mechanics behind the performance visible. It is an investigation into what it means to live in an automated society where humankind seems to be increasingly enslaved by its self-designed systems and machines.

Enter our universe and marvel at a hand of branches that has been brought to life, a meditating robot, nodding heads, a walking bench and more beautiful automata made using traditional methods.

**Credits**

Concept, design and performance: Erin Tjin A Ton and Gosia Kaczmarek. Premiere: September 2024.

The show is language no problem

The installation can be offered together with workshops for 7+.

International booking: Erin Tjin A Ton [erin@betweentwohands.com](mailto:erin@betweentwohands.com)

[Trailer](#)

## MAN || CO - ON A LONELY ISLAND (6+) | PERFORMANCE

 Part of De Betovering festival programme

[Website](#) | [@mancobewegingstheater](#)

As a four-headed Amsterdam-based collective, we conceive, produce and dance in performances with a poetic feel-good signature. Always physical, theatrical, and energetic, we delve into themes where expressive characters move within realms as absurd as they are relatable. Our shows and themes straddle the line between fantasy and reality, captivating audiences with our unique blend of whimsy and social commentary.



© Sanja Marusic

Energetic, theatrical and full of humor – three dancers take you on an adventure of self-discovery through a colorful fantastic landscape.

*On a lonely island* is the latest performance by MAN || CO, an ode to the explorers in the world that are shy, enthusiastic, impulsive, tactical (or slightly less tactical). It's a discovery adventure full of confidence, immense doubt, fun and discomfort. And on the way we try to be ourselves – but how does that actually work?

### Credits


Original title: Op een onbewoond; concept & performance MAN || CO; performers: Lisa Feij, Vera Goetzee, Susan Hoogbergen and Roma Koolen; Premiere: outdoor version May 2023; indoor version October 2023

The show is language no problem

International booking: Peter Lanting [peter@vanaf2.nl](mailto:peter@vanaf2.nl)

[Trailer](#)

## DE DANSERS - A SMALL ANATOMY (4+) | PERFORMANCE

 Part of De Betovering festival programme

[Website](#) | [@dedansers](#)

De Dansers is an Utrecht-based company of dancers and musicians, led by choreographer - dancer Josephine van Rheenen and composer - musician Guy Corneille. We are known for our 'dance concerts': organic gatherings of modern dance and live music. Performances by De Dansers tell accessible, intuitively compelling stories about liberation and surrender, in which playful anarchism is never far away. We want to break free from what can make you feel stuck or create stillness where attention is needed. We make work that appeals to the liveliness of children and that re-invokes forgotten desires for surrender and physical contact in adults.



© Bart Grietens

In *A Small Anatomy*, four performers map the body and get to know it better. With dance and live music, they take a journey through all the limbs, sensations and feelings that belong to the body. At first this goes decently, but soon the playful urge to explore creeps in. The feet fly off the floor, the thumbs dance in all directions and the performers climb on each other's shoulders. The voice also participates singing, growling, sneezing and occasionally some talking. Together with the audience, the performers discover that our bodies are all different. Sometimes they fit together perfectly, sometimes there is a big toe in the way.

### Credits

Original title: Een kleine anatomie; Choreography: Josephine van Rheenen, together with performers; Live music and composition: Hans Vermunt; Performers: Anna Bentivegna, Arturo Vargas, Hans Vermunt, Maxime Smeets; Dramaturgy: Moniek Merckx  
Original is in Dutch. Other languages can be offered on request.

Premiere: February 2024

International booking: Miriam Gilissen [miriam@dedansers.com](mailto:miriam@dedansers.com)

[Trailer](#)

## MAAS THEATER & DANCE, SUE ANN BEL - LET'S GO BARBIE (8+) | PERFORMANCE

[Website](#) | [@maastd](#)

Maas is a theater and company made up out of professional makers that operate under the artistic supervision of René Geerlings. Maas makes theater- and dance experiences for children, teenagers, young adults and their family and friends. This highly eager, bold and vulnerable target audience is always at the heart of our performances, programs, education and talent development projects.



© Bart Grietens

We live in a perfect world where we keep pushing ourselves and others into boxes. Do this! Do that! Look like this! Not like that! You can, you can't! In search of liberation from these expectations, *Let's go Barbie* presents a dance of liberation: a physical exploration where everything we have been taught is revisited and rewritten.

In *Let's go Barbie*, we follow the story of Sue-Ann. Sue-Ann lives in a perfect world. A world where everything goes as she has learned. A world where she feels at home. But suddenly something changes, and nothing is as it seemed. What follows is a heartwarming attempt to escape from her perfect world.

The show is an invitation for anyone who wants to free themselves from the oppressive expectations of others or themselves. It is a visual, musical, and physical performance about fitting in and feeling free in a world that sometimes forgets that you have a heart.

### Credits

Concept and performance: Sue-Ann Bel, Hali Neto; Music: Nina Giampaolo. Premiere: November 2023.

The show is language no problem.

The performance won the BNG-Theaterprijs 2024, for best show of young theatre makers.

International booking: Rosa Brinks-Timmers [rosa@maastd.nl](mailto:rosa@maastd.nl)

[Trailer](#)



## DANIEL SIMU - ACROBOT (8+) | *EXCERPT*

[Website](#) | [@simu.circus](#)

Daniel Simu redefines our understanding of collaboration between man and machine. Daniel Simu is a Dutch interdisciplinary artist with a BA in Circus Arts (London NCCA) and an MSc in Media Technology (Leiden University). He has been performing worldwide as a juggler and clown for more than 15 years and was awarded Best Dutch Juggler at the 2016 Dutch Juggling Championships. In 2022, Daniel used his curiosity for technology and performance to build the first Acrobot prototype. Daniel performed two amazing shows before the Acrobot prototype fell apart. This success motivated him to learn new skills such as 3D printing, electrical engineering and mechanical engineering. So Daniel also became a robot builder.



© Jona Harnischmacher

*Acrobot* is a ground-breaking performance with a self-built robotic acrobat. With an exciting mix of juggling, acrobatics and storytelling, it raises questions about our post-digital society. Why would a circus performer build a robot? Can robots be artists? What happens when your creation outshines you?

### **Credits**

Concept, creation and performance: Daniel Simu; engineers: Esmee Van Der Ster, Basti Kuhz; co-produced by V2\_ Lab for Unstable Media and Circusstad festival Rotterdam.

Premiere: May 2024

Originally is in Dutch. Other languages can be offered on request.

International booking: Robert Sterzik [rs@rudi-renner.de](mailto:rs@rudi-renner.de)

[Trailer](#)

## COLLECTIVE PLANKTON - A MOUNTAIN RUNS PAST (8+) | PERFORMANCE

[Website](#) | [@plankton.collectief](#)

Sonja van Ojen and Hendrik Kegels share a fascination for the magic of the everyday, they create performances in between object theatre, visual art and mime for all ages. Their work is imaginative, sometimes absurdist and is characterized by a playful, sometimes almost naive visual language. With fantasy as a tool, they invite the audience to come closer to the other and to be more attentive to their environment.



This is the monumental story of how our earth is constantly changing, told through a huge backdrop of cardboard rivers, clouds and trees. *In A Mountain Runs Past*, forests crawl across the stage, mountains crumble into beaches and the moon dances a waltz with the sea, while a four-part choir produces the sound of creaking rocks and chirping birds. Let yourself be carried away by an immense landscape painting that has come to life and makes you reflect on a different time scale. From the birth of the moon, past the first algae to come ashore, to the extinction of humans and even further...

Plankton adapts the 4.54 billion year history of the Earth into a brand new opera for all ages.

### Credits

Original title: Er bent een berg voorbij; Concept, artistic direction and set design: Sonja van Ojen, Hendrik Kegels; Performers: Wieke van Rosmalen, Linde Schinkel, Sonja van Ojen, Hendrik Kegels; Director: Joeri Heegstra; Premiere: March 2024

The show is language no problem


The performance was nominated for the BNG-theaterprijs, for young theatre talents, 2024

International bookings: Wilma Kuite [wilma@allesvoordekunsten.nl](mailto:wilma@allesvoordekunsten.nl)

[Trailer](#)

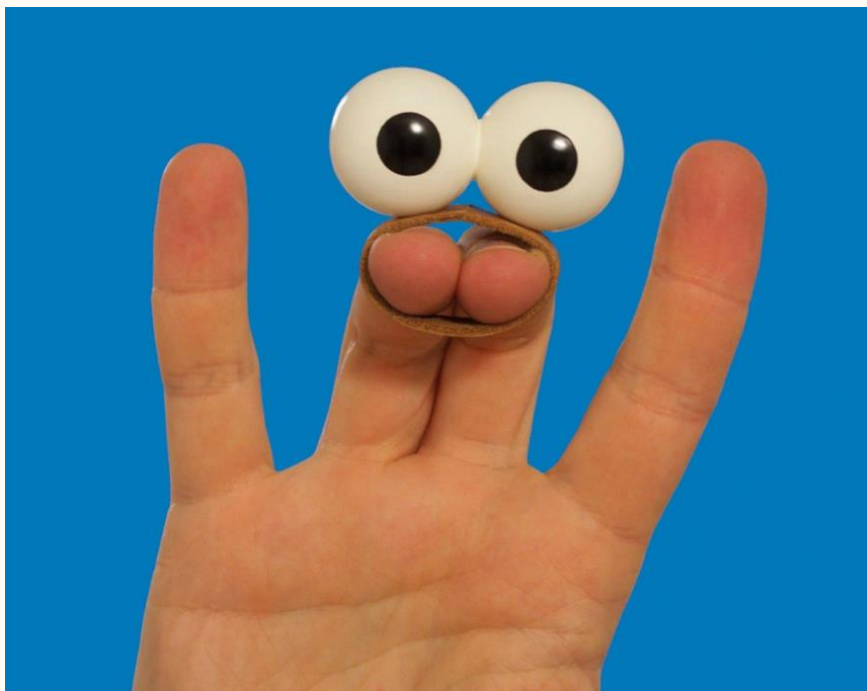
## TUESDAY 29 OCTOBER

### LEJO - HANDS UP! (3+) | PERFORMANCE

 Part of De Betovering festival programme

#### [Website](#)

Under stage name Lejo, Dutch puppeteer Leo Petersen performs with his simple styled puppets. What began as a school project, became an act with which he now travels around the world. Besides his theatre shows, Lejo produces short videos with his puppets. They have been broadcasted in 5 countries, including the Dutch version of Sesame Street.



With nothing more than his bare hands and wooden eyes, Lejo has created a unique, fresh style of puppet theatre.

*Hands up!* is a lively, wordless family show, filled with music, humor and tenderness. In a big, blue decor the puppets have their adventures and perform their tricks. A boisterous dog, two tap dancers, a cow with eating problems, an entire children's choir - including the conductor - and many others, take to the stage. The audience (young and old alike!) soon forgets it is watching two hands.

#### **Credits**


Performed, produced and directed by Leo Petersen

The show is language no problem

International booking: Leo Petersen [info@lejo.nl](mailto:info@lejo.nl)

[Trailer](#)

## SIMONE DE JONG COMPANY - JASZAK (2+) | PERFORMANCE

 Part of De Betovering festival programme

[Website](#) | [@simonedejongcompany](#)

Simone de Jong Company (Amsterdam) creates work based on movement, music and imagination. Original, funny, sensitive. Our performances are mostly non-verbal, since for a young child the spoken word is only one of hundreds of languages (Reggio Emilia). We like to connect with children and challenge them at the same time. We start from the physical and aim for the philosophical.

*Someone*

*In a suit*

*He is cold*

*He folds up*

*He wants to be something...*

*He is a mountain*

*And now a snail*

*No, a crab!*

*He is everything*

*In his bag*



*Jaszak* is a funny, heartwarming performance about a person without a roof, in a changing world. Or is he changing himself?

Inspired by the organisation [Sheltersuit](#), that makes suits for homeless people, Simone de Jong Company brings a physical and musical trip-like performance for young audiences.


### Credits

Performer: Toon Kuijpers; Live music: Niels Vermeulen; Director & concept: Simone de Jong; Costume: Sheltersuit; Premiere: October 2024

The performance is language no problem

International booking: Peter Lanting [peter@vanaf2.nl](mailto:peter@vanaf2.nl)

## HET FILIAAL - THERE IS AN ELEPHANT IN THE BUS STOP (6+) | PERFORMANCE

 Part of De Betovering festival programme

[Website](#) | [@hetfiliaaltheatermakers](#)

Het Filiaal is Utrecht's youth theater company. Our company gives imagination space to flourish so that you see more than just your own reality. We show not only what we make, but also how we make it. This transparency stimulates the imagination. We do this with multiple disciplines: acting, (live) music and singing, puppets, objects and (live video) images. Het Filiaal travels nationally and internationally, from Groningen to Goes and from Sydney to Shanghai.



©Studio Tomis

A physical comedy that allows you to look further than your nose

This performance takes place in a fast-paced, computerized world, where things have a life of their own. And suddenly an elephant appears at the bus stop. He seems a bit confused. This leads to absurd situations. But who is really the strange one here? The elephant or the fast-paced world around him? Maybe this elephant has been through a lot. You never know.


### Credits

Concept and performer: Barend van Daal; direction: Monique Corvers; mask, costume and props: Eva Arends; Premiere: October 2024

The performance has little text. Other languages can be offered on request.

International booking: Sjamke de Voogd [sjamke@hetfiliaal.nl](mailto:sjamke@hetfiliaal.nl)

## PLAN D-/ ANDREAS DENK - TINKER TALES (6+) | PERFORMANCE

 Part of De Betovering festival programme

### [Website](#)

Andreas Denk is dancer, choreographer, set designer, founder and artistic director of dance company Plan d-. He makes humorous and infectious dance productions for the whole family. Sustainable and socially committed. He is a master in integrating daily attributes into dance phrases and hilarious scenes. His creativity and fantasy keeps surprising his public again and again.



©Petra Katanic

An interactive dance performance where creativity meets hands-on technical skills. In a world of bursting pipes, leaking water, and chaotic electricity, the performers invite the audience to help fix it all. With tools in hand, kids connect pipes, tape, saw, and drill, all while creating an engaging rhythm that becomes the backdrop for a joyous, collaborative dance performance.

*Tinker Tales* highlights the importance of craftsmanship, teamwork, and sustainability, making technical careers more accessible to young audiences. As the children help build, they create not only functional solutions but also captivating music. The finale is a playful yet educational experience where the children become the builders of a grand chain reaction, culminating in the magical repair of a broken oven, resulting in a shared moment of celebration.

### **Credits**

Original title: Bout; Idea, choreography, set design: Andreas Denk; performers: Cherif Zaouali, Andreas Denk, Ali Akbar Shafiee/Oliver Wagstaff; Premiere: October 2024

The performance is language no problem

International booking: Connie Fluhme [connie@plan-d.nl](mailto:connie@plan-d.nl)

## THEATER ARTEMIS - THE 8+ (8+) | PERFORMANCE

 Part of De Betovering festival programme

### [Website](#)

Theater Artemis is a pioneering theatre company for young audiences, based in Den Bosch. In 2013 Jetse Batelaan became the companies' artistic director, creating innovative forms of theatre and challenging experiences for young people. His work is brave, anarchic, interactive and often hilarious and widely acclaimed. His shows are presented all over the world, winning numerous awards, including the prestigious Silver Lion Award for Theatre 2019, and in 2019 the ITI (International Theatre Institute) Price.

*A performance that needs to make do with whatever's left*



What do you do with almost nothing, if you're used to having a whole lot? In this new family show, directed by Jetse Batelaan, you'll see villagers who always had more than enough, suddenly lose it all. As if something or someone is teaching them a lesson. But who? And why them? Because why else was the plum harvest suddenly infested with worms? Since when do hailstones the size of pigeon eggs fall in May? Isn't it weird that the strongest workhorse suddenly became lame? And why did the bridge just collapse out of nowhere? Does anyone else smell smoke? Hello?! ... Hello?!!

The is a grand epic where the line between everything and nothing turns out to be surprisingly thin. A play about very little. So little even, that they nearly ran out of words for the title. There was just one left. The. Let's hope it's enough.

### **Credits**

Original title: De; Concept & direction: Jetse Batelaan; Performers: Mourad Baaiz, Goele Derick, Claudia Kanne, Eland Peeters, Louis van der Waal, Soray van Welsenis, Willemijn Zevenhuijzen; Co-produced by Theater Artemis, Het Zuidelijk Toneel and het paleis.

Premiere: September 2024

The show is language no problem

International booking: Annemiek de Goey [annemiek@artemis.nl](mailto:annemiek@artemis.nl)

[Trailer](#)

## WEDNESDAY 30 OCTOBER

### THEATER ARTEMIS – THREE-DAY PERFORMANCES (PRIMARY SCHOOL) | *PRESENTATION*



Together with an actor and a recent visual arts graduate, Theater Artemis develops solo performances that take place at a primary school. Each performance lasts three days, is unannounced, and seems endless in both time and space. Here, imagination reigns—interactive and adventurous!

#### **Dustology**

As part of the visitors program, theatre maker Dennis Tiecken will give a talk about the concept and creation process of the three-day performance, as well as his own creation: *Dustology*.

As a scientist, Professor Christopher is attached to the Department of Dustology, where he works with the children to investigate dust in school. Dust, that is dirt particles. Tiny particles smaller than half a micrometre and fluff. While working with the class, through his microscope, among the fibers of a jumper, bits of chalk and the droppings of dust bugs, he discovers a real dust gnome - barely visible to the naked eye. With a slight side problem: because, when you start thinking about him, he starts growing. The next morning, a 1-metre dust gnome is discovered at school. Now, how can we shrink him again?

Of the five three-day performances, two were staged internationally: In Berlin, Theater an der Parkaue re-staged *Dustology* as a move to initiate a change in their school operation. The second Three-day performance: *Handyman*, performed in Hasselt, was a genuine surprise for Krokus Festival professionals.


#### **Credits**

Original title: Stoffologie

International booking: Annemiek de Goey [annemiek@artemis.nl](mailto:annemiek@artemis.nl)



## STUDIO FIGUR - WHEN MY FATHER FLEW INTO THE NIGHT (6+) | PERFORMANCE

 Part of De Betovering festival programme

[Website](#) | [@studiofigur](#)

Studio Figur, founded by artistic directors Noufri Bachdim and Pluck Venema, creates poetic and sensory puppet theatre. With physical play, puppet/object theatre, live film and music, new stories are told in which current issues are central. In their performances, films and installations, both children and adults are taken to another reality, in which the imagination of young and old is set in motion in a playful and inspiring way.



Nour often dreams about her father, who stayed behind in the country where she was born. In her dream, her father is standing in the moonlight as he looks out at the ocean. He slowly bends his knees and spreads his arms. Wings emerge. He inhales, pushes off and... flies.

With live video, music and puppets you are taken on an adventure beyond the walls of the asylum seekers centre, beyond the borders of the Netherlands, in search of Nour's father.

### Credits

Original title: Toen mijn vader de nacht in vloog; Director & Concept: Noufri Bachdim; performers: Buket Soydar, Pluck Venema, Wendy Kemp; Live music & songs: Nawras Altaky; Composer: Sebastiaan Bax; Puppets: Pluck Venema, Noor Sanders; Premiere: October 2024  
The show is language no problem  
International booking: Saskia Postma [saskia@vanaf2.nl](mailto:saskia@vanaf2.nl)

## **BOG. – KID. (8+/18+) | PRESENTATION**

### [Website](#)

Based on the conviction that we must search for what binds us as human beings without losing sight of the value of the differences, BOG. makes uncompromising, idiosyncratic, and open theatre for the seeking individual of today.

This is a presentation about *KID.*: a two in one show. A performance about adults for children 8+ and simultaneously a performance about children for adults 18+.



Two performances at the same time. The children are sitting in the audience, and the adults are sitting backstage on the other side. As a child or an adult, you watch the performance from one side. The children can see what is happening on stage. The adults can hear what is happening on the other side, but it's not always what they think. And what you see is not always what you hear.

In *KID.*, we take a fresh look at children and adults, and at their differences. But do these differences even exist? And are there other groups of people? And when do you belong to a group? And what are these animals doing here anyway?

Presentation by Benjamin Moen & Lisa Verbelen.

### **Credits**

A co-production by BOG., [hetpaleis](#) & [Theater Artemis](#); by and with: Judith de Joode, Benjamin Moen, Sanne Vanderbruggen, Lisa Verbelen; Final direction: Jetse Batelaan  
Premiere: December 2017. Re- staged: October 2025.

International booking: Annemiek de Goey [annemiek@artemis.nl](mailto:annemiek@artemis.nl) / Zita

Epenge [zita.epenge@hetpaleis.be](mailto:zita.epenge@hetpaleis.be)

## DOX | PRESENTATION

[Website](#) | [@wijzijndox](#)

DOX has been an integral part of the Dutch theater landscape for 25 years. DOX is a vibrant hub for talents with a transdisciplinary and transcultural approach: a production house, company, talent developer, and arts education institution all in one.

DOX engages young people from their teenage years, offering opportunities to create their own first performances and helping them grow—whether they have formal training in the performing arts or not—into independent creators who, in turn, can mentor young talents. Breaking down barriers between young people, emerging talents, and experienced creators is what makes DOX unique.

Presentation by Melvin Fraenk, artistic leader about DOX methodologies and collaborations.



### Credits

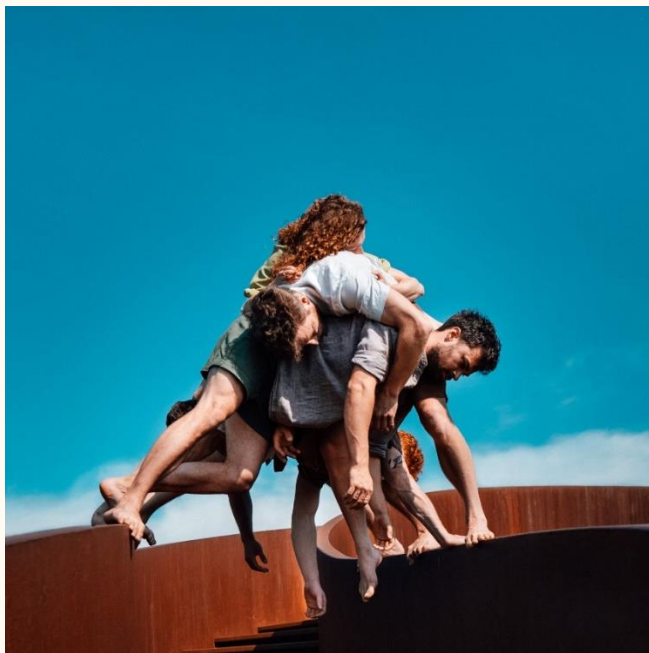
International booking: Melvin Fraenk [melvin@wijzijndox.nl](mailto:melvin@wijzijndox.nl) / Hildegard Draaijer [hildegard@wijzijndox.nl](mailto:hildegard@wijzijndox.nl)

[Trailer](#)

## **MARTA & KIM, KNOT ON HANDS, FELIX ZECH - MEANDER (8+) | PERFORMANCE**

[Website M&K](#) | [website KOH](#)

After numerous crossovers, partner acrobats Knot on Hands, Felix Zech and the duo Marta & Kim join forces in the performance *Meander*. Together they won the BNG Bank dance and circus award three times, were selected for Aerowaves, CircusNext, were nominated for the Netherlands Dance Days price (Prijs van de Nederlandse Dansdagen) and performed their own work more than 350 times at home and abroad. Under the wings of production houses [TENT](#) and [Dansateliers](#), they realize their dream of making a production together with *Meander*.



In *Meander* five circus and dance artists weave a visual landscape. They slide and climb over and under each other, soar into the heights or intertwine into one body. Like a new river finding its course, or like a flock of birds migrating as one body, this is how *Meander* was created. In this continuum of movement and rhythm, the performers highlight their mutual trust despite the frictions and fractures between each other.

*Meander* is an ode to the process, to our constantly changing view of how we experience each other and our surroundings. By breaking free from traditional lines of hierarchy and positions of power, the five performers create a space where each moment can bring a new discovery, a new question, or a new insight.

### **Credits**

Concept: Knot on Hands, Marta & Kim, Felix Zech; Performance: Britt Timmermans, Mario Kunzi, Tijs Bastiaens, Kim-Jomi Alstadsæter, Felix Zech; Co-creator: Marta Alstadsæter; Premiere: October 2024

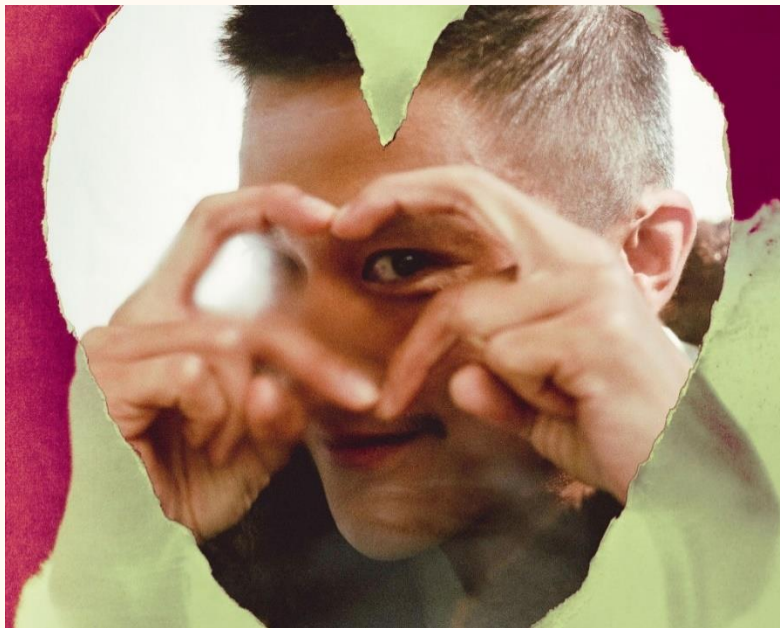
International booking: Rosa Boon [Rosa@tent.eu](mailto:Rosa@tent.eu) / Sandra Smits [sandra@buropiket.nl](mailto:sandra@buropiket.nl)

## THURSDAY 31 OCTOBER

### AYA DANCE THEATER - LOEV (8+) | *PRESENTATION*

[Website](#) | [@danstheateraya](#)

AYA creates approachable and bold dance theater for children and youth from all walks of life. We stand for dance with strong content. Since its start, AYA has embraced being different. Apart from the dominant Western norm of what is beautiful and what belongs in dance and theater. We advocate for the cross-thinkers and innovators. We ensure that our young and multicolored audience feels at home in the theater and can identify with what happens on stage. In the performances and the education and participation projects we tell stories that really make a difference and are about today's world.



© Amanda Harput


Who likes whom? A dance performance with live music about first feelings, inspired by the often strange courtship behavior of all kinds of animals that try to impress each other. The strange 'animal species' on stage do everything they can to get the attention of the other. While playing, whistling, honking and showing off, they parade around. One gives shyly a feather as a gift and carefully hopping. The other frolics too hard and is whistled back. Who impresses whom?

A playful performance with five dancers and the Maat Saxophone Quartet about fledgling courtship and "I like you" confessions.

#### **Credits**

concept & choreography: Ryan Djojokarso; live music & composition: Maat Saxophone Quartet in collaboration with Jorg Schellekens. Premiere: March 2025  
International booking: Mirjam Nebbeling [mirjam@frontaal.com](mailto:mirjam@frontaal.com)

## REMSES RAFAELA / PASSION AND SKILLZ - WIJZER (4+) | PERFORMANCE

 Part of De Betovering festival programme

[Website](#) | [@muisjemuis](#)

Rafaela draws on Afro-Caribbean expression as the foundation of his work, merging it with hip-hop, breaking, modern dance, acrobatics, and jazz to create innovative and impactful performances. His deep cultural roots, combined with his diverse artistic range, allow him to craft powerful narratives that resonate across various art forms.



Rafaela's creations explore universal themes of identity, community, and family, drawing inspiration from his personal journey as a single father. His commitment to integrating these personal elements into his work helps him connect deeply with audiences, whether on stage or through community-driven.

*Wijzer* was originally made under the wings of Maas Theater and Dance. After its initial premiere, the run had to stop due to the pandemic. But now it is back!

The energetic performance blends hip-hop, Afro-Caribbean dance, acrobatics, and slapstick to tell the story of two restless brothers who avoid sleep by engaging in imaginative play. When their iPad breaks, they create their own adventures, filled with humor, chaos, and teamwork.

By celebrating imagination and physical play, this performance is a vibrant reminder of the power of human connection, creativity, and the importance of meeting each other beyond the digital world.

### Credits

Concept and Choreography: Remses Rafaela; performers: Remses Rafaela, Patrick Karijowidjojo; Music: Stanley Clementina, Remses Rafaela. Premiere: fall 2020

The show is language no problem.

International booking: Remses Rafaela [remses@passion-and-skillz.com](mailto:remses@passion-and-skillz.com)

[Trailer](#)