

Music Theatre NOW 2008 – Preisträger / Prize Winners

The names of the creators who presented the works at the International Music Theatre Meeting are given on the list. Countries listed are the native country of the creator and the country in which the work was first produced.

Karminia Silec: <i>From Time Immemorial</i>	Slovenia
Tian Mansha: <i>Sighing</i>	China
Elena Mendoza-López, Matthias Rebstock: <i>Niebla</i>	Spain / Germany
Suguru Goto: <i>Augmented Body and Virtual Body</i>	Japan
Pascal Dusapin: <i>Faustus, the last night</i>	France /
Germany	
Miguel Azguime: <i>Itinerário do Sal</i>	Portugal
Michel van der Aa: <i>After Life</i>	Netherlands
Danny Yung: <i>The Tears of Barren Hill</i>	Hong Kong
Befnhard Herbordt, Hannes Seidl, Melanie Mohren: <i>Von Mücken, Elefanten und der Macht in den Händen</i>	Germany
Felix Kubin: <i>Die Auferstehung der Taten</i>	Germany
Claudio Ambrosini: <i>Il canto della pelle (SEX unlimited)</i>	Italy
Carola Bauckholt: <i>hellhörig</i>	Germany
Helmut Oehring: <i>Unsichtbar Land</i>	Germany /
Switzerland	
Aureliano Cattaneo: <i>La philosophie dans le labyrinthe</i>	Italy / Austria
Jiri Adámek: <i>Tiká Tiká Politika</i>	Czech Republic
Nara Shin: <i>SHADOW – The ritual to console the mouth and eyes</i>	South
Korea	
Lucia Ronchetti: <i>Der Sonne entgegen</i>	Italy / Germany
Arnaud Petit: <i>Cantarix Sopranica L.</i>	France