



BERLINER opernpreis 12
BY NEUKÖLLNER OPER AND GASAG

NEW DEAL

AWARD



BERLINER opernpreis 12
VON NEUKÖLLNER OPER UND GASAG

NEW DEAL

MORE INFORMATION: WWW.NEUKOELLNEROPER.DE

THE AIM OF THE COMPETITION IS TO PROVIDE YOUNG CREATIVE TEAMS THE POSSIBILITY TO PRODUCE PIECES OF MAXIMUM 20 MINUTES IN LENGTH WHICH ARE SUBSEQUENTLY PRESENTED PUBLICLY WITHIN A ROW OF PERFORMANCES AT NEUKÖLLN OPERA.

THE PROCEDURE

THE COMPETITION CONSISTS OF THREE STAGES:

STAGE 1 – APPLICATION

Sie reichen

a) An already existing performance or dramatic piece accompanied by music (extracts are also accepted). This should include some sort of audio-visual media and a conceptual paper in case of performances; and scores and audio materials in case of dramatic pieces. The submitted material should give us an impression of whether you are capable of creating an interesting and performable piece within the conditions of the competition.

b) A detailed proposal for a 20–30-minute-long piece to the theme NEW DEAL, which may be performed by the artist group itself or by artists of Neukölln Opera. The collective may consist of maximum 7 participants.

Based on the submitted materials the jury is going to choose 6 concepts for a workshop.

Deadline: 29th May 2011 (post mark)

STAGE 2 – WORKSHOP

The chosen teams name maximum 2 representatives to present their concept. They also gain a deeper insight into the way Neukölln Opera operates, its dramaturgy and preferences; and the submitted concepts are to be discussed with the participants of the jury.

Workshop at Neukölln Opera at the weekend of 25–26th July 2011.

STAGE 3 – REHEARSALS AND PERFORMANCES

The jury chooses maximum 3 awardees of the submitted pieces. They are invited to prepare their piece in a 3-week-rehearsal-process. Neukölln Opera provides technical and professional support during rehearsal and performance, as well as production management. The production budget is distributed based on the mutual approval of Neukölln Opera and the artists. The debut performance takes place in a special setting (Awarding Gala), during which the jury determines the ranking order. Subsequent performances are staged in the studio of Neukölln Opera and are part of the repertoire. The performers receive a compensation for the performances, based on the usual performance fees within our theatre.

Debut performance and Awarding Gala presumably in June 2012.

THE COMPOSED MUSIC

Submitted compositions should be written either in German or in English or be subtitled in one of these languages.

SEND YOUR PIECES FOR REVIEW TO:

NEUKÖLLNER OPER
 Keyword: BERLINER OPERNPREIS 12
 Karl-Marx Straße 131–133
 D-12043 Berlin

If you have any questions you can reach us via telephone: 030/ 688 90 7-0, fax: 030/ 688 90 7-89 or email: info@neukoellneroper.de

THE JURY AND ITS DECISION

Participants of the jury:
 Barbara Burckhardt (“Theater heute“-journalist, amongst others), Thomas Kraus (amongst others Artistic Director of “PAZZ-Festival Oldenburgisches Staatstheater”) Dagmar Wittmann (artistic director of the festivals “ARENA of the Young Arts” until 2009 in Erlangen), Simon Stockhausen (composer) and one of the directors of Neukölln Opera.

GASAG CREATES SPACE FOR ARTS – AS THE SPONSOR OF THE BERLIN OPERA AWARD

The Berlin Opera Award was first awarded to young artists in 1997. Since then it has proceeded to call for contemporary compositions which are suitable to contemporary music theatre. The competition called Berlin Opera Award has become an important element of Berlin’s cultural landscape and even beyond that. It is intended for young composers in the entire German-speaking territory and is announced internationally. Artists from all over the world have been interested in it and submitting various pieces.

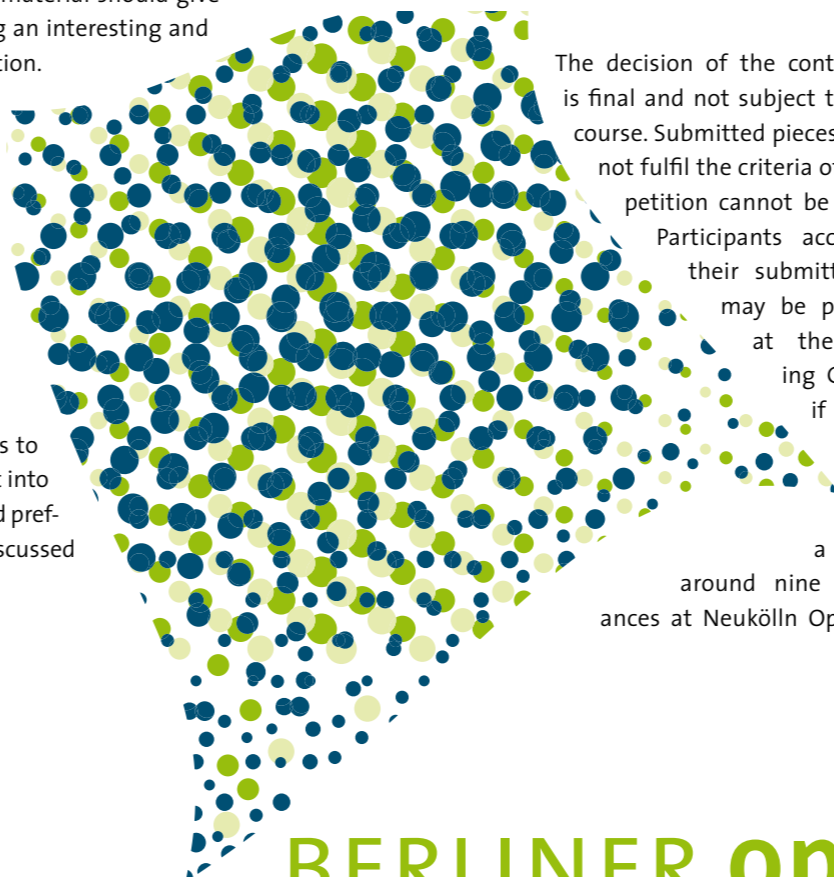
GASAG is a traditional company in Berlin with a history of more than 160 years. It has been constantly improving and stands for modern and

innovative energy provider service. The highly acclaimed company acknowledges its social responsibility for the citizens of Berlin and has been practising

it in the form of supporting culture, sport, social projects, science and nature. The Berlin Opera Award has enabled young composers to enter the door to publicity after their education; a path which otherwise may be quite hard. GASAG has thus been contributing to contemporary music theatre. We invite you to write this history of success together with us!

We are looking forward to receiving a number of pieces from you.

The decision of the contest judges is final and not subject to legal recourse. Submitted pieces which do not fulfil the criteria of the competition cannot be accepted. Participants accept that their submitted piece may be performed at the Awarding Gala and, if the jury chooses it, in a series of around nine performances at Neukölln Opera. They



**BERLINER opernpreis 12
 VON NEUKÖLLNER OPER UND GASAG
 NEW DEAL**

do not receive an author’s fee for these performances. Apart from that, all rights stay with the author. Only original pieces can be submitted. By submitting a piece, the authors claim that all parts of their piece have been created by them.

FOR A NEW OPERA

The Berlin Opera Award stands for a broader definition of opera, formulating relevant themes using various means of music theatre (e.g. performance, lively installation, etc.) Thus, it is open towards all kinds of compositions and instruments, such as sampling, laptops, and electronic devices.

FOR ARTIST COLLECTIVES AND INDIVIDUALS

Collective work is more typical also within the world of theatre than individual artists. We would like to encourage this social aspect of the creative process. Consequently, the Berlin Opera Award is not only available for individual artists but also for artist collectives, such as performing groups, bands, production teams.

FOR DEDICATED MUSIC THEATRE

We would like opera to reflect society, as it originally used to. In our days it has become true more than ever: Global turbulence overflows the individual, leaving him feeling lost. His scope and his responsibility are what particularly interest us, instead of presenting a great chorus: we prefer authenticity rather than a purely aesthetic transformation of the subject matter.

FOR MUSIC THEATRE WITHIN A DIGESTIBLE DIMENSION

Small-scale music theatre with its socially interested, small format is both artistically and socially an alternative to most of the pieces being played nowadays and to the way they are being performed. Neukölln Opera represents the former approach like no other theatre does within the German-speaking territory.

BERLIN OPERA AWARD – AN AWARD FOR THE DOERS

- it is aimed at young artists with stage experience who are interested in the non-dogmatic forms of music theatre
- is meant to facilitate the artistic treatment of music for stage pieces
- contains a production grant of 10,000 Euros / Awardees and a row of maximum ten performances
- is open to all genres of music theatre including musicals