

# Explanatory notes for the international grant scheme of the Performing Arts Fund NL section Dutch presentations abroad

## General

The Performing Arts Fund NL can award a grant to venues and festivals abroad for the programming of performances and concerts by Dutch companies, ensembles and performers, to contribute to building and reaching an audience abroad.

## Who can apply?

An application for a grant can be submitted by a venue or festival located outside the Netherlands. Applicant's programme must demonstrate that a substantial proportion involves performances or concerts from abroad. As a guideline, this should amount to about 20% of the programming.

## Who is eligible for an application?

A grant application can be submitted for the programming of performances or concerts by groups or performers based in the Netherlands. It can be for a single performance or a combination of different performances or concerts by more than one group or performer. The performances must be mutually confirmed (the invited party must also be willing to accept the invitation). In addition, the performances must display a logical coherence. That means, for instance, that the performances are part of a series and take place within a limited period of time. No applications can be made for guest direction or choreography, or for conductors or similar parties.

The amount of the grant is determined on the basis of the travel and transport costs for the relevant performances or concerts. An additional contribution towards the costs of fringe programming (e.g workshops, masterclasses, lectures) can be awarded, where applicable.

The maximum amount of the grant is € 25.000 per production, with a maximum of € 75.000 in case of several productions.

## How is the application assessed?

Every application that meets the requirements is assessed on the basis of the following criteria:

- a) the international position of the venue;
- b) the significance of the presentation for the organization(s) to be presented;
- c) the effects of the presentation on the prominence or visibility of Dutch performing arts abroad;
- d) the contribution to the Dutch International Culture Policy.

For the period 2017-2020 the priority countries of the International Cultural Policy are: Belgium (Flanders), Brazil, China, Egypt, France, Germany, Indonesia, Italy, Japan, Morocco, Russia, South-Africa, South-Korea, Suriname, Turkey, the United Kingdom and the United States of America.

## Method of working

Grant applications are assessed several times per year in application rounds. The corresponding deadlines are announced on the website of the Performing Arts Fund NL. The Performing Arts Fund NL consults with an advisory panel with expertise in the specific area of the applications. The panel assesses the applications against the criteria.

The available budget may not be sufficient to honour all the applications, so there is a financial limit in place. This upper limit is published on the website of the Performing Arts Fund NL.

After assessment according to the criteria, the applications are divided into three categories:

- A: honour;
- B: honour if there is sufficient budget;
- C: reject.

An application must achieve a relatively positive score for each of the criteria to be considered for honouring (classification in category A or B). The overall picture ultimately determines whether or not an application is eligible for a grant. That means that applications with a positive score for all the criteria can still be placed in category C if the overall picture is so average that honouring the application is inadvisable for policy reasons.